

Matteo Lafranconi

b. Rome, 1966

Professional experience

Current position (from 2013): Director of “Scuderie del Quirinale”, major exhibition venue belonging to the Presidency of the Italian Republic and run by the Italian Ministry of Culture.

From 2006 to 2013 : Head of the Cultural Program at Palazzo delle Esposizioni, exhibition venue belonging to the City of Rome.

From 2002 to 2006 : Keeper at the National Gallery of Modern Art in Rome - Chief Curator for the 19th century collections.

From 2000 to 2000 : Keeper at the National Gallery of Basilicata in Matera – Head of Catalogue and Archive

From 1998 : Officer/Art Historian – Italian Ministry of Culture

Education

1988 Piano Academic Degree - Conservatorio Cherubini, Florence,

1991 Graduation in Art History – Sapienza University, Rome

1993 Master in Art History (Scuola di Specializzazione) – Federico II University – Naples

1996 Pre-doctoral fellowship – Université Sorbonne – Paris (tutor A. Schnapper)

1997 Pre-doctoral fellowship – Universidad Complutense – Madrid (tutor F. Checa Cremades)

2000 PhD in Art History – Federico II University – Naples (tutor F. Sricchia Santoro)

Scientific output

- Editor with Sandra Pinto of “Galleria Nazionale d’Arte Moderna. Catalogo delle Collezioni del XIX secolo”, with Elena di Majo (Milan, 2006)
- Editor with Sandra Pinto of “Gli Storici dell’Arte e la Peste” (Milan, 2006).
- Essays by M.L. were published on “The Burlington Magazine”, “Paragone”, “Prospettiva”, ”Perspective”.
- Writings by M.L. are included in many exhibition catalogues, symposia proceedings and other *miscellanea* related to Art History.

Exhibitions

At the Palazzo delle Esposizioni, as Head of the Cultural Program M.L. organized, among others :

- *Mark Rothko* (2006), curated by Oliver Wick
- *Calder* (2007), curated by Alexander Rower

- *Bill Viola. Inner Visions* (2009), curated by Kira Perov
- *Giorgio De Chirico* (2010), curated by Achille Bonito Oliva
- *Socialist Realisms* (2011) curated by Matthew Bown

In 2011, M.L. curated (with E. Voronovic) :

***Aleksandr Deineka*, (rated Exhibition of the year by “Art in America”)**

At the Scuderie del Quirinale, as Director, M.L. organized, among others :

- *Titian* (2013), curated by Giovanni C.F. Villa
- *Memling* (2015) curated by Till H. Borchert
- *Parmigianino and Correggio* (2016), curated by David Ekserdjian
- *Picasso* (2018). curated by Olivier Berggruen
- *Leonardo. La scienza prima della scienza* (2019), curated by C. Giorgione
- *Inferno* (2021), curated by Jean Clair

In 2020, M.L. curated (with Marzia Faietti) :

***Raffaello 1520-1483* (organized for the 500 anniversary of the artist’s death).**

Memberships

From 2006 to 2012 membro of the Editorial Committee of “Perspective”, journal of the Institut National d’Histoire de l’Art in Paris (INHA).

Member of the CIHA-Italia, Comité international d’histoire de l’art.

Member of the Scientific Committe of the Sabanci Museum, Istanbul.

Member of the Accademia Raffaello. Urbino

Honors

In 2018 Matteo Lafranconi was prized with the ENCOMIENDA AL MERITO CIVIL by H.M. Felipe VI, King of Spain.